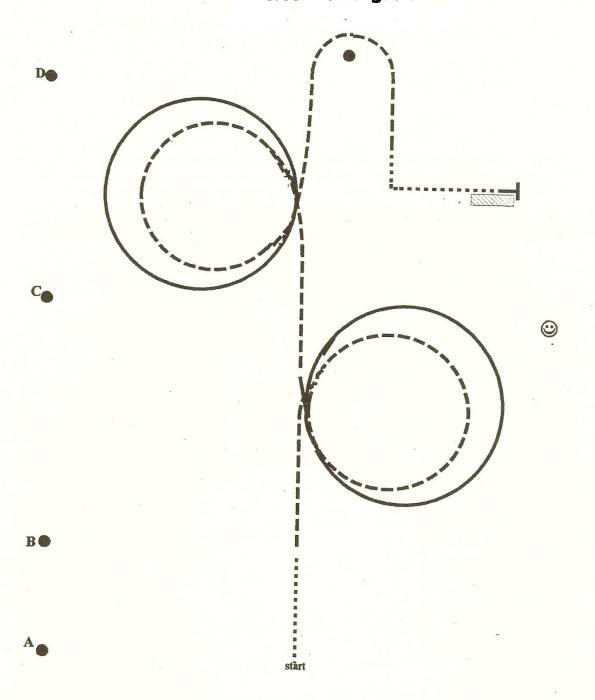
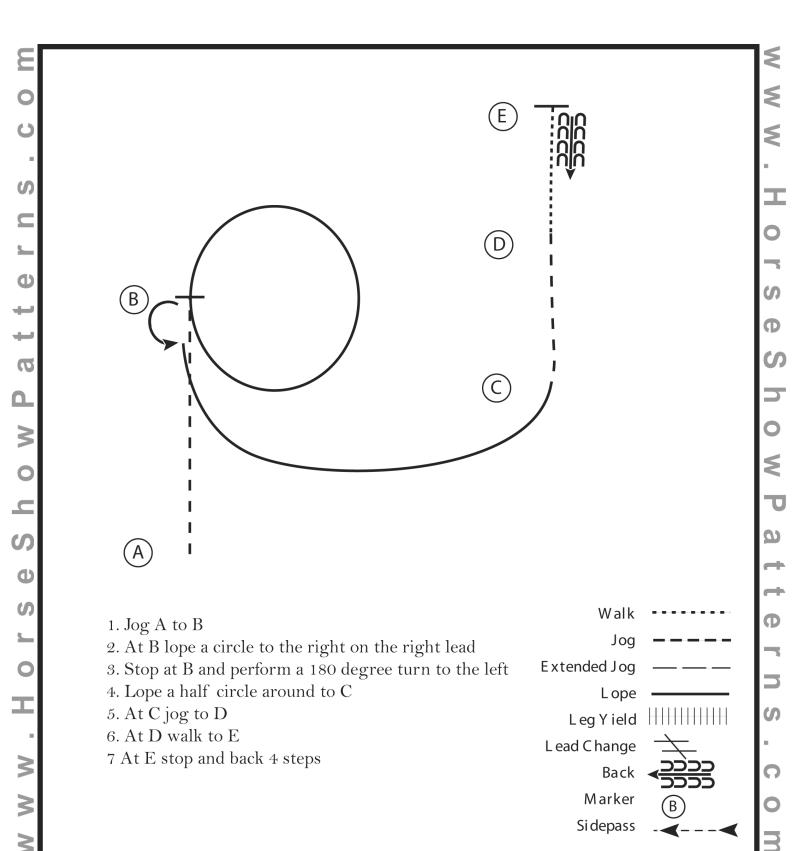
Colt to Maturity 2-year / Green Horse Level 1 Western & English



- 1. Walk from marker A to marker B. Pick up jog and jog circle to right. Lope circle to right.
- 2. After completion of right circle break to a jog. Jog towards marker C and jog circle to left.

 Lope circle to left.
- After completion of left circle break to jog and jog around marker. Slow to walk and turn 90° corner left and walk towards judge. Stop. Settle. Back 5 steps.
- 4. Dismount, unsaddle, saddle, and mount at judge's discretion.

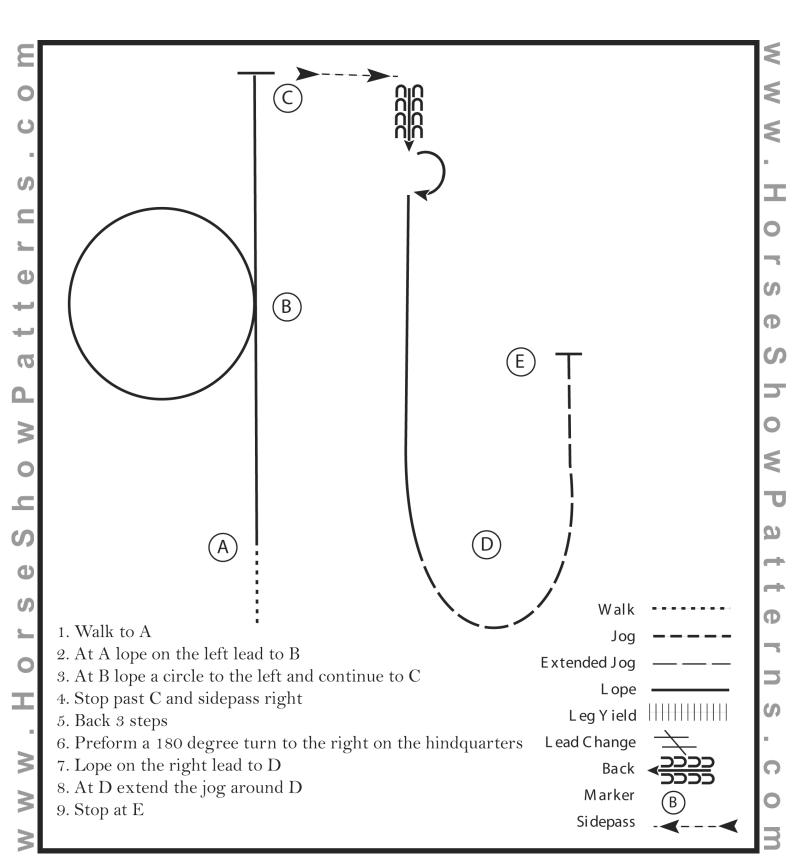
Colt to Maturity 3-year/Green Horse Level 2



[WH/3-11]

Pattern Provided by:

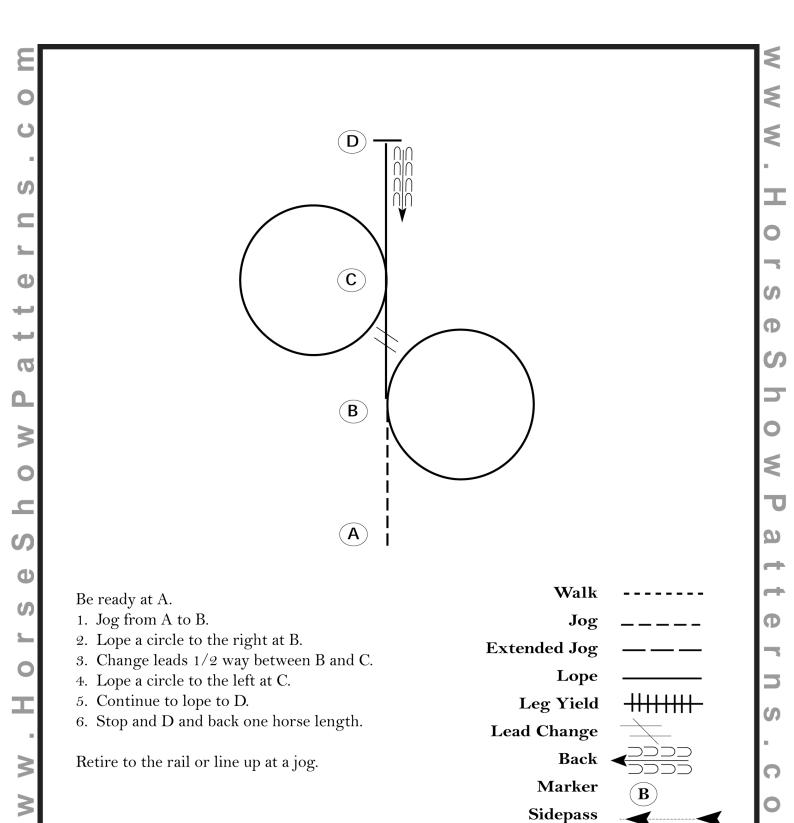
Colt to Maturity 4-year/Green Horse Level 3



[WH/3-26]

Pattern Provided by:

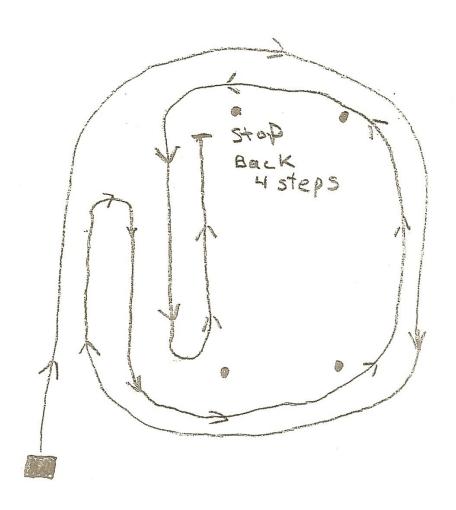
Colt to Maturity 5-year/Green Horse Level 4



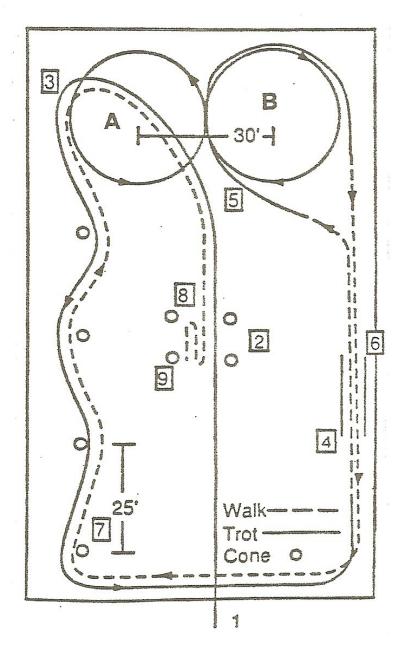
[WH/3-24]

Pattern Provided by:

Driving Level 2—2 year old ground driven Driving Level 3—3 year old driven with cart



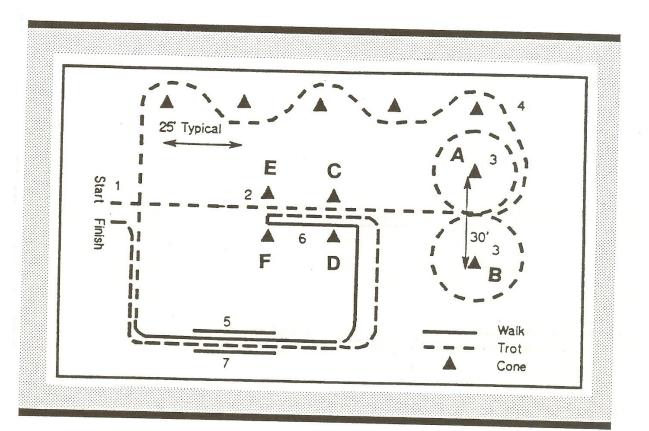
Driving Level 3



- 1. Enter at a trot;

- Trot through 10 foot square (four cones);
 Trot a serpentine of five cones (25' apart);
 Walk with right wheel(s) between poles (6-8" apart);
- 5. (a)(b) Trot a figure-eight;6. Walk with left wheel(s) between between poles;
- 7. Walk a serpentine;
- 8. Walk into square, stop with wheels (front) between front cones, back four steps, return to forward position;
- 9. Stand quietly until dismissed by judge.

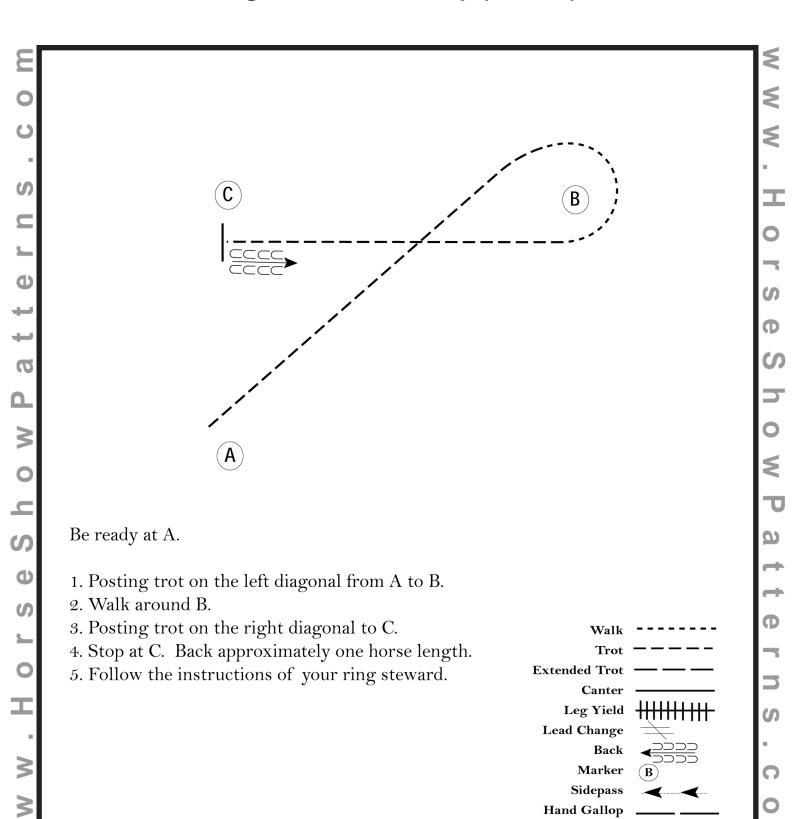
Driving Level 4



- 1. Enter at a trot;
- 2. Trot through two pairs of cones (CDEF, 10' square)

- Trot a figure-eight (B, then A);
 Trot a serpentine of five cones (25' apart)
 Walk with right wheel(s) between poles (6-8" apart);
- 6. Walk to top of four cone square (CDEF), pivot 90° to the right, back to the furthest set of cones (EF), stand ten seconds, trot out of square;
- 7. Trot with left wheel(s) between poles and exit.

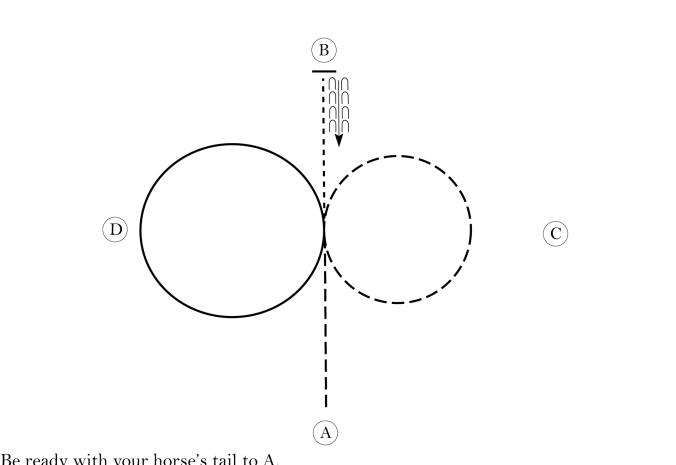
English Horsemanship (Level 1)



[HSE/WT-26]

Pattern Provided by:

English Horsemanship (Level 2)



Be ready with your horse's tail to A.

- 1. Sitting trot halfway to B.
- 2. Rising trot circle to right.
- 3. Canter a circle to the left.
- 4. Working walk to B.

e Show P

S

5. Stop in front of B and back approximately one horse length.

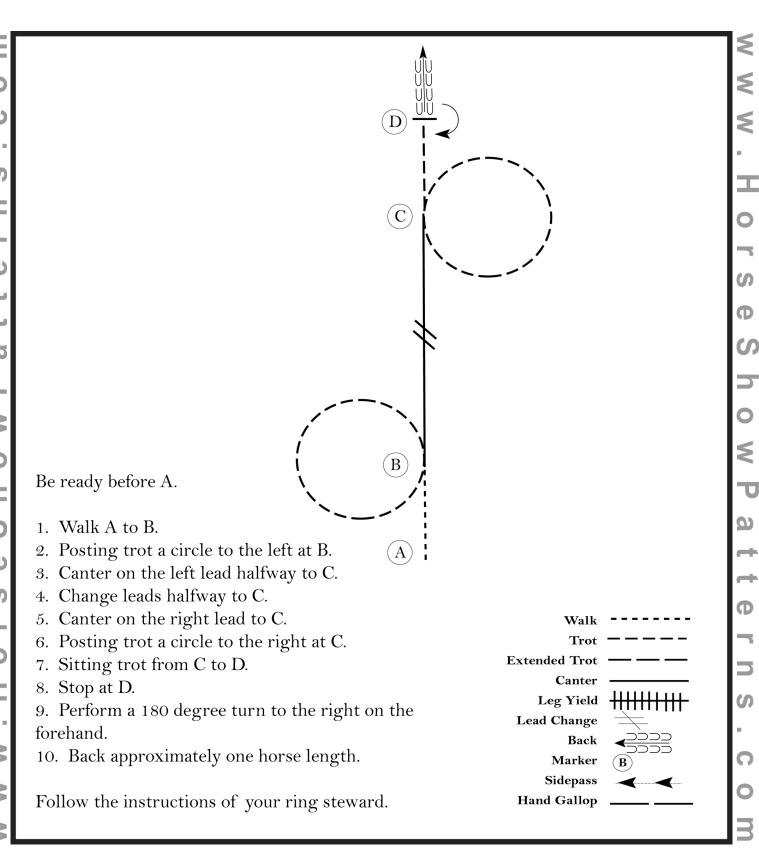
Follow the directions of your ring steward.

Walk **Trot Extended Trot** Canter Lead Change **Back** Marker Hand Gallop

[HSE/1-45]

Pattern Provided by:

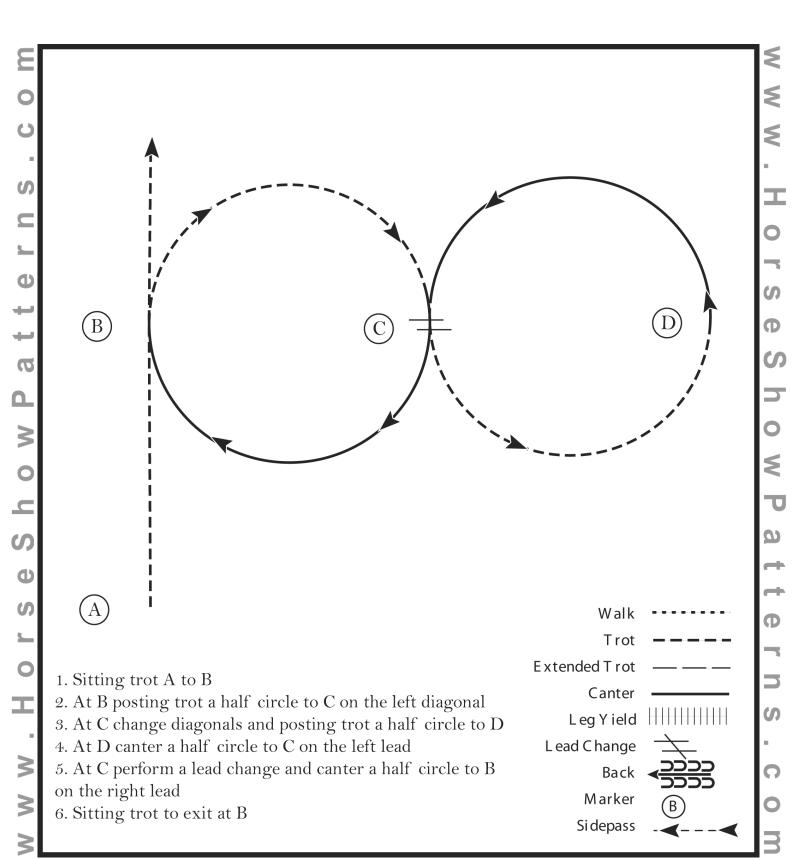
English Horsemanship (Level 3)



[HSE/3-42]

Pattern Provided by:

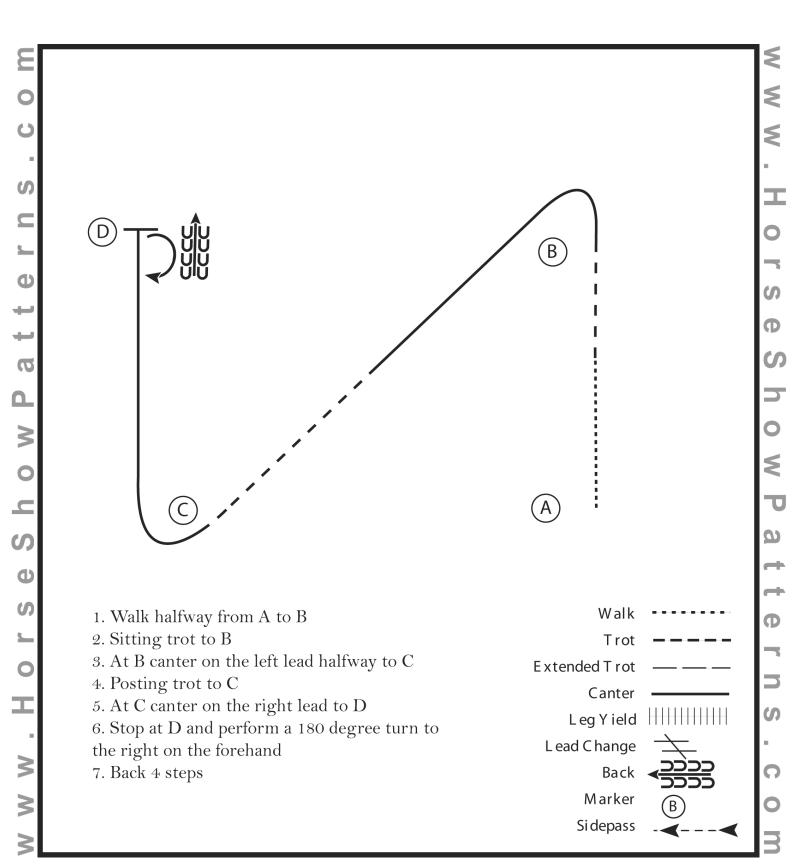
English Horsemanship (Level 4)



[HSE/2-34]

Pattern Provided by:

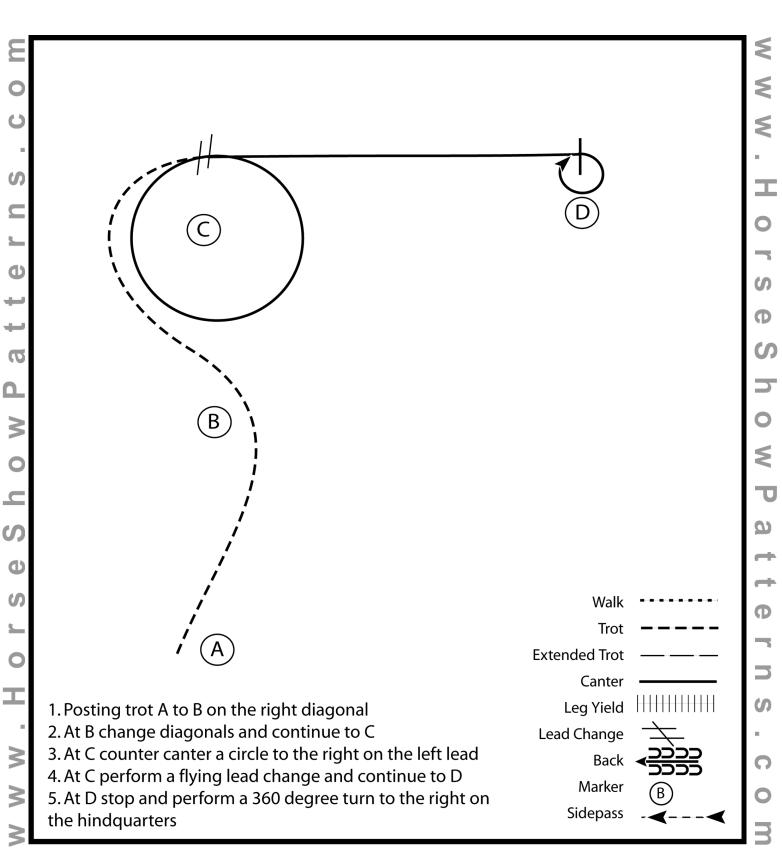
English Horsemanship (Level 5)



[HSE/2-11]

Pattern Provided by:

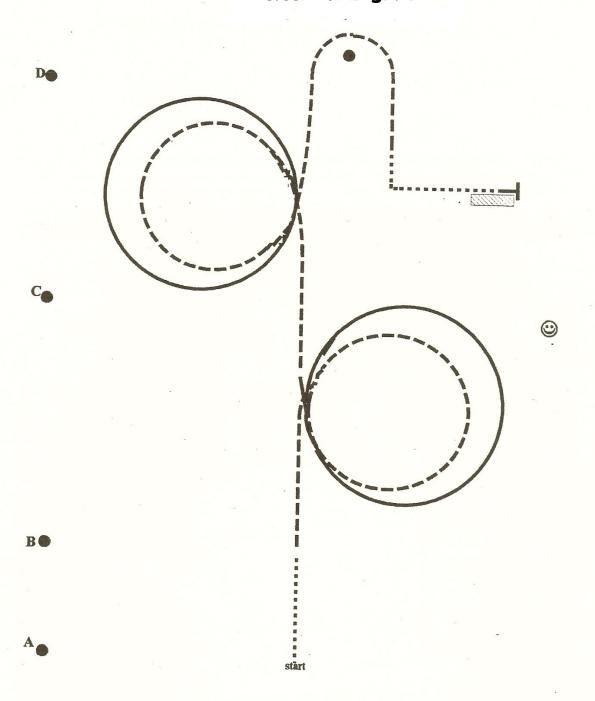
English Horsemanship (Level 6)



[HSE/3-9]

Pattern Provided by:

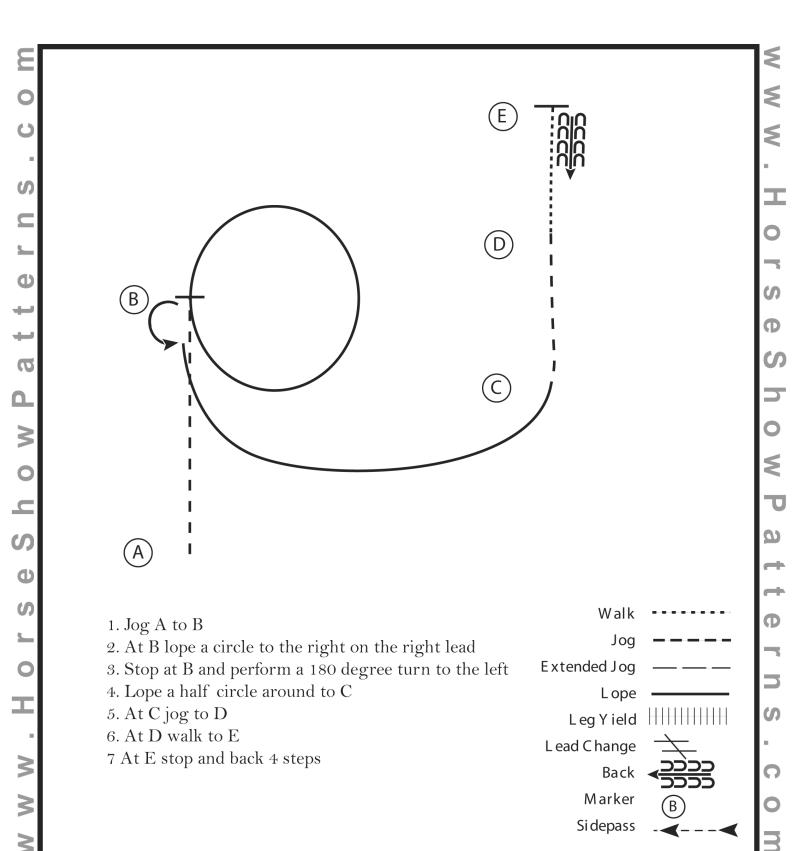
Colt to Maturity 2-year / Green Horse Level 1 Western & English



- 1. Walk from marker A to marker B. Pick up jog and jog circle to right. Lope circle to right.
- 2. After completion of right circle break to a jog. Jog towards marker C and jog circle to left.

 Lope circle to left.
- After completion of left circle break to jog and jog around marker. Slow to walk and turn 90° corner left and walk towards judge. Stop. Settle. Back 5 steps.
- 4. Dismount, unsaddle, saddle, and mount at judge's discretion.

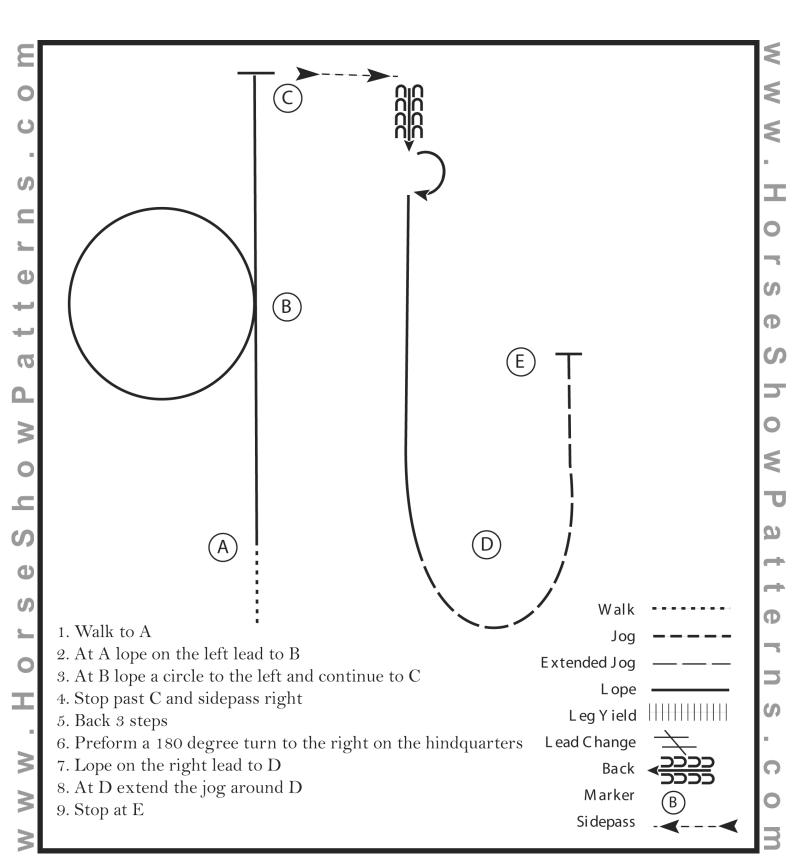
Colt to Maturity 3-year/Green Horse Level 2



[WH/3-11]

Pattern Provided by:

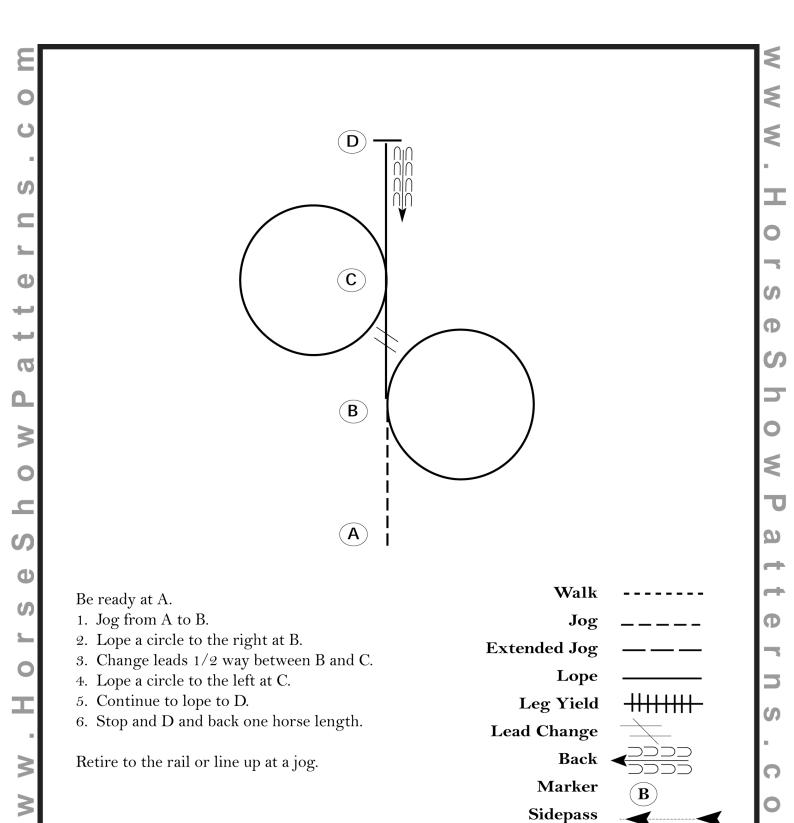
Colt to Maturity 4-year/Green Horse Level 3



[WH/3-26]

Pattern Provided by:

Colt to Maturity 5-year/Green Horse Level 4



[WH/3-24]

Pattern Provided by:

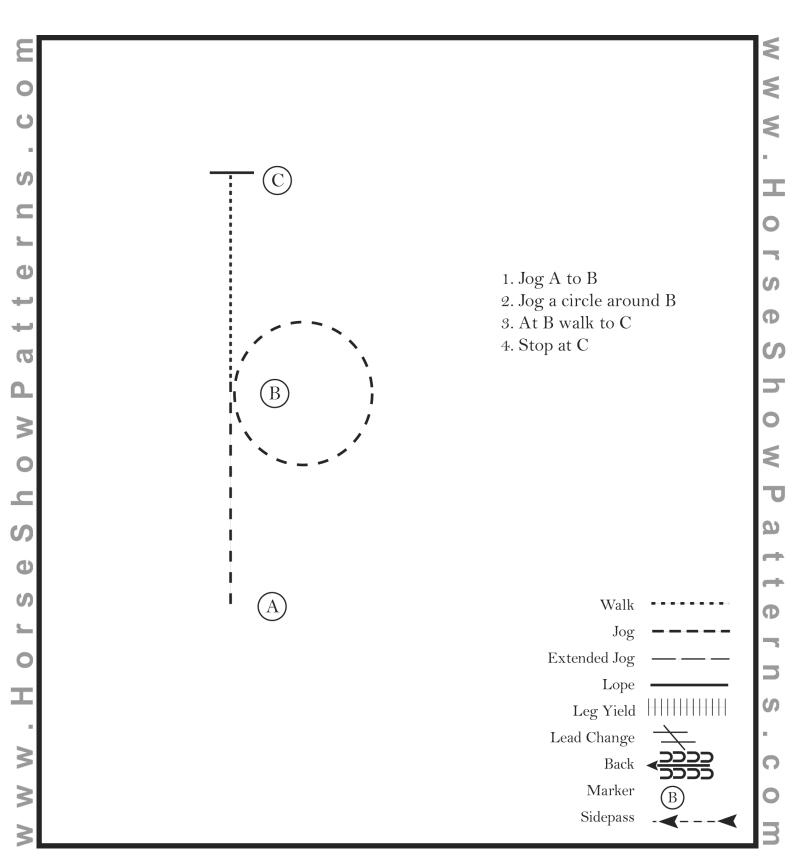
SHOWMANSHIP WILL BE RAN AS USUAL—JUDGE PROVIDING A PATTERN THAT MORNING FOR SENIOR SHOWMANSHIP

YEARLINGS WILL DO A SHOWMANSHIP PATTERN AT JUDGES DISCRETION ALONG WITH THE YEARLING TRAIL COURSE

WESTERN & ENGLISH HORSEMANSHIP 7 PATTERNS ARE PREPARED BY THE PARTICIPANTS—CAN BRING MUSIC AND/OR COSTUMES IF DESIRED

PACKING—PARTICIPANTS WILL SHOW JUDGE THEIR ACCOMPLISHMENTS AS PER PACKING 4-H MANUAL

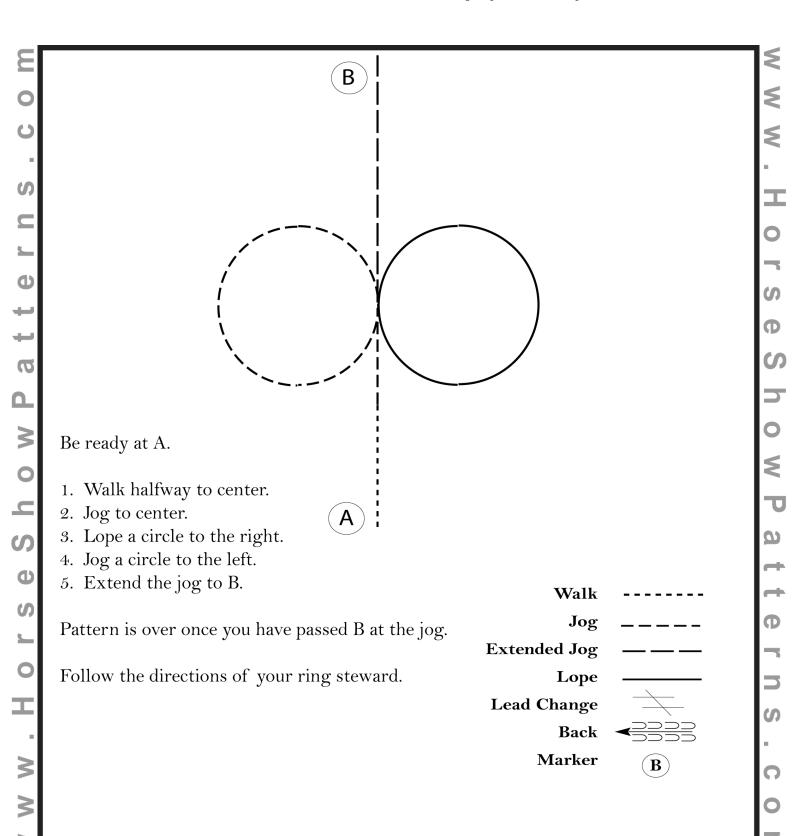
Western Horsemanship (Level 1)



[WH/1-26]

Pattern Provided by:

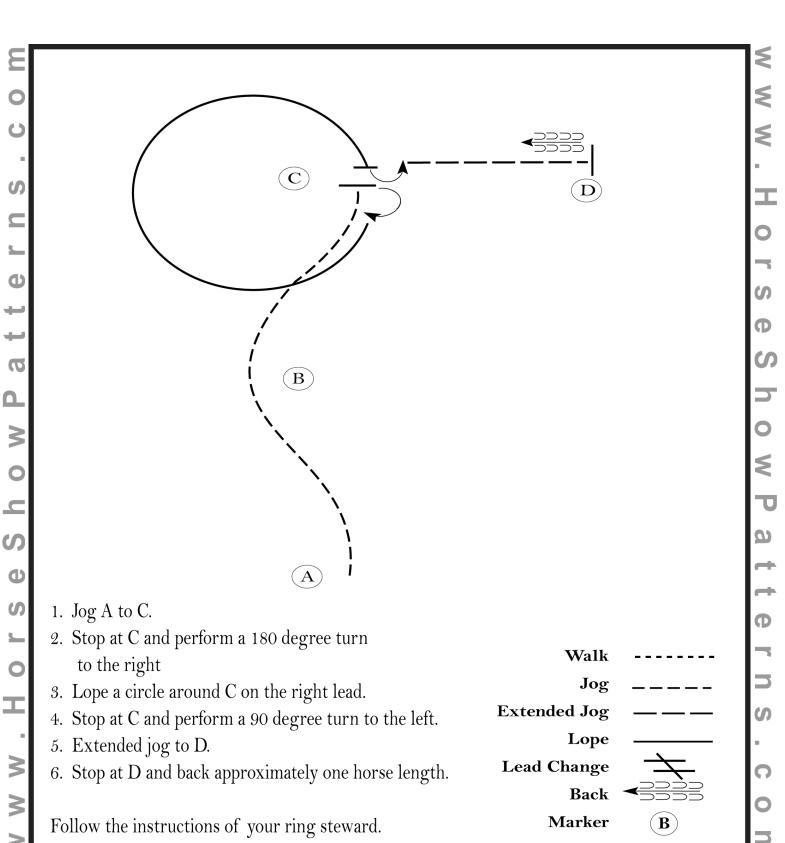
Western Horsemanship (Level 2)



[WH/1-75]

Pattern Provided by:

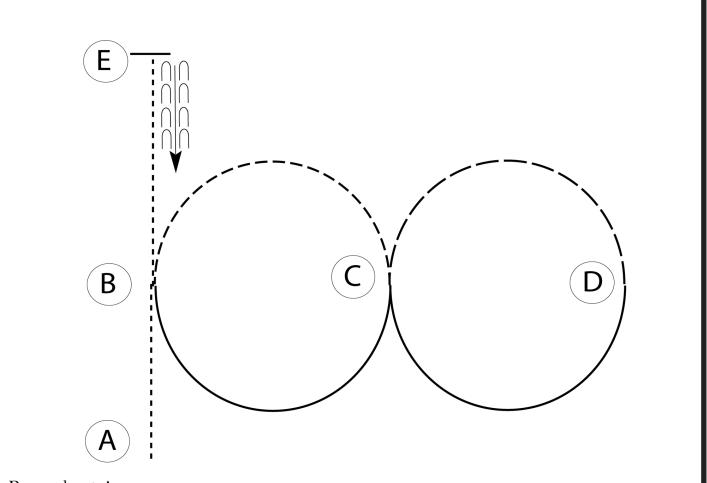
Western Horsemanship (Level 3)



[WH/1-1]

Pattern Provided by:

Western Horsemanship (Level 4)



Be ready at A.

Ф

ShowP

Ф

- 1. Walk A to B.
- 2. Jog a half circle to C.
- 3. Lope a half circle on the left lead to D.
- 4. Extend the jog in a half circle to C.
- 5. Lope a half circle on the right lead to B.
- 6. Walk to E.
- 7. Stop at E and back approximately one horse length.

Follow the instructions of your ring steward.

Walk

Jog ____

Extended Jog ____

Lope

Lead Change

Back

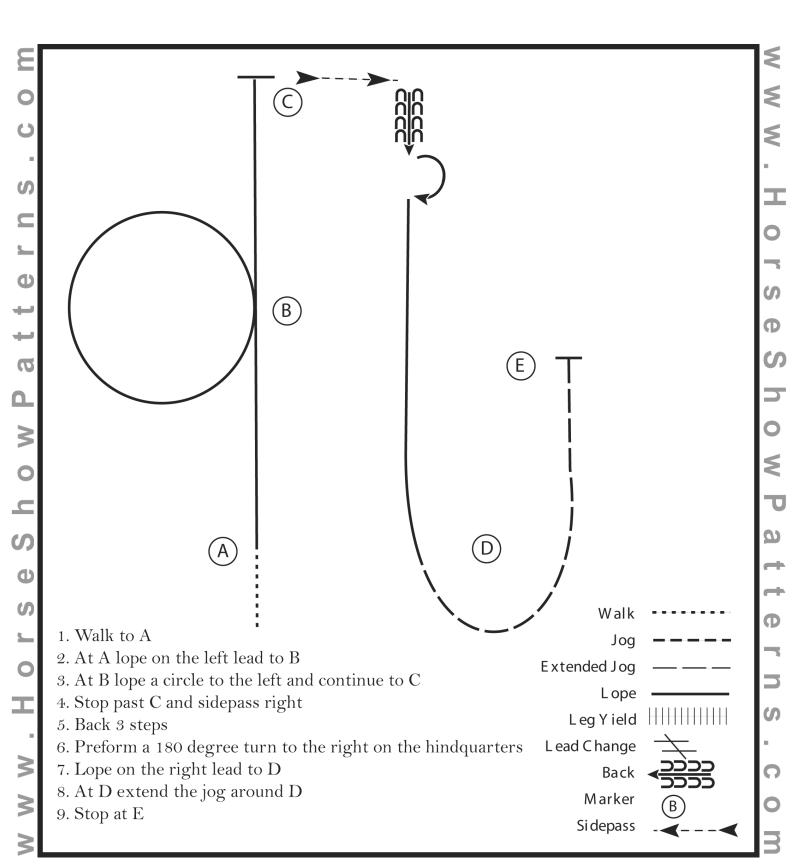
Marker

B

[WH/2-3]

Pattern Provided by:

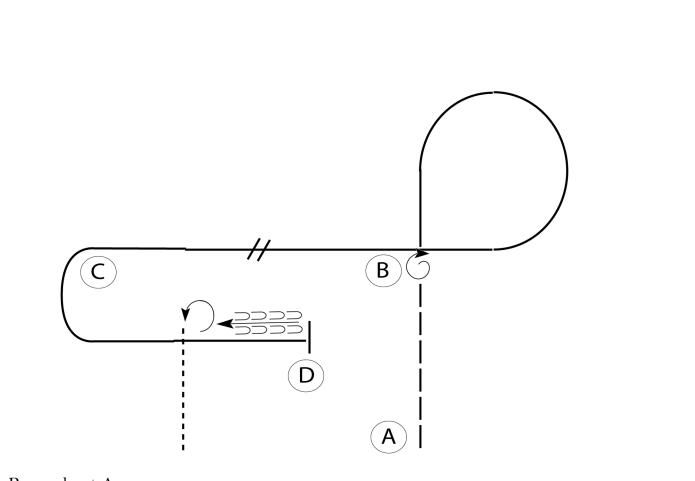
Western Horsemanship (Level 5)



[WH/3-26]

Pattern Provided by:

Western Horsemanship (Level 6)



Be ready at A.

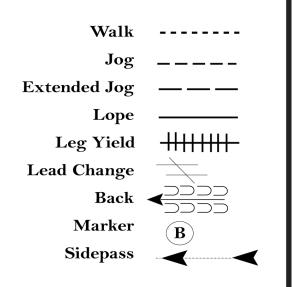
Ф

Ф

(J)

- 1. Extend the jog from A to B.
- 2. Stop at B and complete a 360 degree spin right.
- 3. Lope a large fast circle to the right.
- 4. At B, slow to a lope.
- 5. Halfway between B and C, change leads.
- 6. Lope on the left lead to D.
- 7. Stop at D and back approximately one horse length.
- 8. Spin 3/4 turn to the left and walk off.

Follow the instructions of your ring steward.



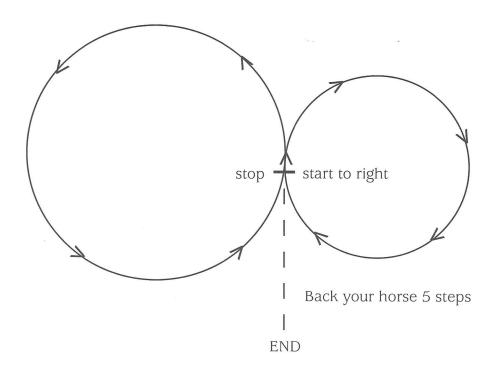
[WH/3-70]

Pattern Provided by:

Working Ranch Horse Pattern, Level 1 Working Ranch Horse Pattern, Level Walk to the center of the arena, facing the judge or the 1. Beginning in the right direction, trot a small circle.

Walk to the center of the arena, facing the judge or the left wall.

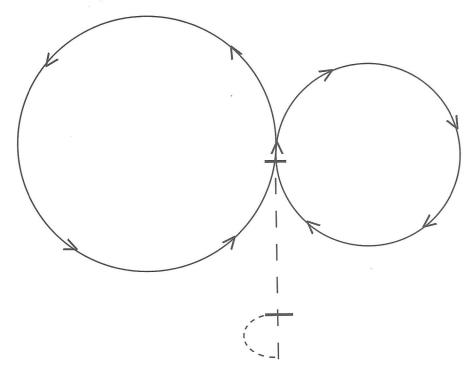
- 2. At the center of the arena, change direction.
- 3. Trot in a large circle to the left.
- 4. Stop in the center of the arena.
- 5. Back your horse five steps.



Working Ranch Horse Pattern, Level 2

Walk to center of arena facing the judge or the left wall.

- 1. Beginning on a right lead, lope a small, slow circle.
- 2. Using a simple lead change, change leads at the center of the arena.
- 3. Lope a large, slow circle to the left.
- 4. Stop in the center of the arena.
- 5. Back your horse ten feet.
- 6. Complete one half spin to the left.
- 7. Complete one half spin to the right.
- 8. Hesitate to show completion of pattern.



After the exhibitor has completed his/her reining pattern, he/she will call for the cow to be turned into the arena. Upon receiving the cow, contestant shall move and hold the cow on the prescribed number located at some point in the arena. The contestant must hold the animal a sufficient time to demonstrate the ability of the horse to contain the cow.

Numbers 1, 2, and 3 will be posted on the fence inside the arena. Contestant will be given a randomly drawn number of 1 to 3 signifying where the animal is to be boxed.

Score of zero:

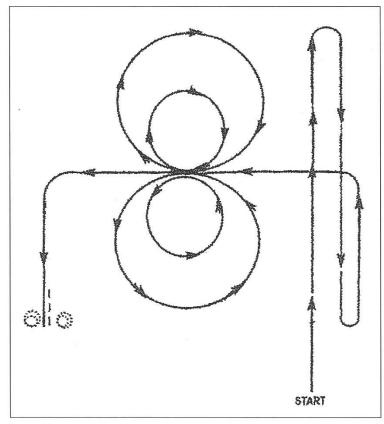
- Fall of rider not caused by falling motion of horse.
- Leaving the arena before the pattern or work is complete.
- Any horse that is out of control while working the cow, thus endangering the rider, shall be whistled out.

The judge may blow his whistle at any time to terminate the work. A score of zero will be charged if the work is not completed.

Working Ranch Horse Pattern, Level 3

- 1. Start on right side of arena and lope to far end of arena.
- 2. Stop and rollback to the right. Continue to other end of arena.
- 3. Stop and rollback to the left. Continue to center of arena.
- 4. Lope small, slow circle to left. Change leads.
- 5. Lope right circle with medium speed. Change leads.
- 6. Lope large fast circle to left. Change leads.
- 7. Lope large fast circle to right. Change leads.
- 8. Continue down arena.
- 9. Stop and back 10 to 15 feet.
- 10. Do a 360 degree spin to the right.
- 11. Do 360 degree spin to the left.
- **12**. Hesitate to show completion of pattern.

After the exhibitor has completed his/her reining pattern, he/she will call for the cow to be turned into the arena. Upon receiving the cow, contestant shall hold the cow on the prescribed end of the arena sufficient time to demonstrate the ability of the horse to contain the cow on that end. After a reasonable amount of time, the contestant shall take the cow down the fence, making at least one turn each way on the fence. Cattle to be used must be yearlings or older, no bulls.



The contestant must get at least one (1) turn in each direction. To be considered a turn, the contestant must be close to the cow to be the cause of the turn. The turn must be tight enough so as not to be considered just circling the fence.

After turning cow on the fence each way contestant will stop horse to complete run.

Score of zero:

- Fall of rider not caused by falling motion of horse.
- Leaving the arena before the pattern or work is complete.
- Any horse that is out of control while working the cow, thus endangering the rider, shall be whistled out.

The judge may blow his whistle at any time to terminate the work. A score of zero will be charged if the work is not completed.

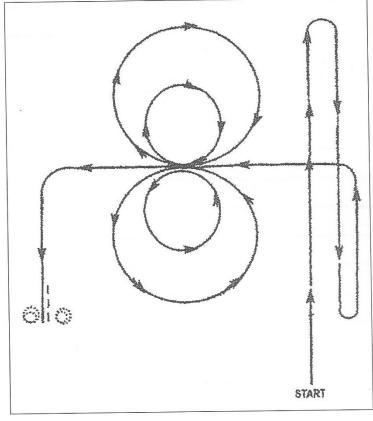
Working Ranch Horse Pattern, Level 4

- L Start on right side of arena and lope to far end of arena.
- 2 Stop and rollback to the right. Continue to other end of arena.
- 3. Stop and rollback to the left. Continue to center of arena.
- 4 Lope small, slow circle to left. Change leads.
- 5. Lope right circle with medium speed. Change leads.
- 6. Lope large fast circle to left. Change leads.
- 7. Lope large fast circle to right. Change leads.
- 8. Continue down arena.
- 9. Stop and back 15 feet.
- 10. Do two 360 degree spins to the left.
- 11. Do two 360 degree spins to the right.
- 12. Hesitate to show completion of pattern.

After the exhibitor has completed his/her reining pattern, he/she will call for the cow to be turned into the arena.

Upon receiving the cow, contestant shall hold the cow on the prescribed end of the arena sufficient time to demonstrate the ability of the horse to contain the cow on that end. After a reasonable amount of time, the contestant shall take the cow down the fence, making at least one turn each way on the fence.

Cattle to be used must be yearlings or older, no bulls.



The contestant must get at least one (1) turn in each direction. To be considered a turn, the contestant must be close to the cow to be the cause of the turn. The turn must be tight enough so as not to be considered just circling the fence.

After turning cow on the fence each way contestant will stop horse to complete run.

Score of zero:

- Fall of rider not caused by falling motion of horse.
- Leaving the arena before the pattern or work is complete.
- Any horse that is out of control while working the cow, thus endangering the rider, shall be whistled out.

The judge may blow his whistle at any time to terminate the work. A score of zero will be charged if the work is not complete.